



"Without"
Choreographed by Antonella Baldo Capilvenere

Description:
32 counts (2 Stomps up+30 counts) - Tag1 16 counts - Tag2 16 counts - 1 restart
Level: Intermediate
Walls: 4

Music: "Without" by Brett Kissel
Link YouTube: <https://youtu.be/WkeQLwJqCBc>

Stepsheet created and translated by Antonella Baldo Capilvenere

YouTube tutorial: <https://youtu.be/1cV3vloSrbU>
YouTube only dance: <https://youtu.be/HMopfjObr60>

Intro: 16 counts – Start dancing begin on lyrics

STOMP UP, STOMP UP

1 2 Right stomp up beside left, right stomp up beside left

SEC 1: JUMPING ROCKING CHAIR, FULL TURN, VAUDEVILLE, LONG STEP, STOMP UP

1&2& Right rock forward jumping and turning $\frac{1}{4}$ left, recover on left returning front, right rock back jumping and turning $\frac{1}{4}$ right, recover on left returning front
3 4 Right step forward and $\frac{1}{2}$ turn left, left step back and $\frac{1}{2}$ turn left (weight to left)
5&6& Right cross over left, left step to left side, right heel touch diagonally forward, recover on right
7 8 Left long step forward, right stomp up beside left

SEC 2: SYNCOPATED MONTEREY, SYNCOPATED KICK-HOOK-KICK-STOMP, SIDE ROCK, RECOVER, $\frac{1}{4}$ TURN AND SIDE SHUFFLE

&1&2 Right toe touch to right side, turn $\frac{1}{2}$ right stepping right beside left, left toe touch to left side, left step beside right
&3&4 Right kick forward, right hook forward, right kick forward, right stomp beside left
5 6 Left rock to left side, recover on right
7&8 Turn $\frac{1}{4}$ right and left step to left side, right step beside left, left step to left side
***RESTART here on 5th wall. Start again from the first section excluding the two stomps**

SEC 3: HEEL SWITCHES, STEP, STOMP, ROCK, RECOVER, SHUFFLE $\frac{1}{2}$ TURN

1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right
3 4 Right step forward, left stomp beside right
5 6 Right rock forward, recover on left
7&8 $\frac{1}{2}$ turn right and right step forward, left step beside right, right step forward

SEC 4: $\frac{1}{4}$ TURN AND TWO STEP WINE, SIDE STEP AND CROSSED TOUCH BACK, UNWIND $\frac{3}{4}$ TURN

1 2 Turn $\frac{1}{4}$ right and left step to left side, right cross behind left
&3&4 Left step to left side next to right, right heel touch diagonally forward, right step to right side next to left, left cross over right
&5 6 Right step to right side, left touch point crossed behind right, turn $\frac{3}{4}$ left (unwind, weight to left)

TAG1 (16 COUNTS)

SEC 1: HEEL SWITCHES, ROCK, RECOVER, SHUFFLE BACK, SAILOR ½ TURN

- 1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right
3 4 Right rock forward, recover on left
5&6 Right step back, left step beside right, right step back
7&8 Left cross behind right, ¼ turn left and right step to right side, ¼ turn left and left step to left side

SEC 2: HEEL SWITCHES, ROCK RECOVER, SHUFFLE BACK, SAILOR ½ TURN

- 1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right
3 4 Right rock forward, recover on left
5&6 Right step back, left step beside right, right step back
7&8 Left cross behind right, ¼ turn left and right step to right side, ¼ turn left and left step to left side

****FINAL here after the 6th wall: the TAG1 is repeated twice. The last time, replace counts 7&8 in sec 2 (sailor ½ turn) with a FULL TRIPLE TURN and perform a RIGHT STOMP***

- 7&8 ½ turn left and left step forward, right step back next to left, ½ turn left and left step forward
1 Right stomp forward

TAG2 (16 COUNTS)

SEC 1: FLICK, STOMP UP, FLICK, STOMP UP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, TWISTER KICK

- &1&2 Right flick to right side, right stomp up beside left, right flick to right side, right stomp up beside left
3&4 Right cross over left, left step back, right step to right side
5&6 Left cross over right, right step back, left step to left side
&7&8 Right kick forward, recover on right turning ½ left and left flick back, left kick forward, recover on left

SEC 2: FLICK, STOMP UP, FLICK, STOMP UP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, TWISTER KICK

- &1&2 Right flick to right side, right stomp up beside left, right flick to right side, right stomp up beside left
3&4 Left cross over right, left step back, right step to right side
5&6 Right cross over left, right step back, left step to left side
&7&8 Right kick forward, recover on right turning ½ left and left flick back, left kick forward, recover on left

****RESTART on 5th wall after 2+16 counts. Start again from the first section excluding the two stomps***

****TAG1 after 2nd, 4st, 6th wall.***

****TAG2 follows TAG1 performed after the 4st wall***

****FINAL: after the 6th wall, the TAG1 is repeated twice.***

The last time, replace counts 7&8 in sec 2 (sailor ½ turn) with a FULL TRIPLE TURN and perform a RIGHT STOMP for the FINAL.

Sequence: 1st - 2nd – TAG1 – 3rd - 4st - TAG1 – TAG2 – 5th (2 stomp up+16 counts-RESTART) - 6th (excluding the two stomp up) - TAG1 – TAG1 (final+ right stomp)