



"Without"
Choreographed by Antonella Baldo Capilvenere
(Year 2022)

Description:
32 counts (2 Stomps up+30 counts)-Tag1 16 counts-Tag2 16 counts-1 Restart

Sequence:
1st-2nd-Tag1-3rd-4th-Tag1-Tag2-5th (2 stomp up+16 counts)-6th (excluding the two stomp up)-Tag1-Tag1 (final+right stomp)

Level: Intermediate
Walls: 4

Music: "Without" by Brett Kissel
YouTube music links: <https://youtu.be/WkeQLwJqCBc>

Stepsheet created and translated by Antonella Baldo Capilvenere

YouTube tutorial: <https://youtu.be/1cV3vlosrbU>
YouTube only dance: <https://youtu.be/HMopfjObr60>

Intro: 16 counts - Start dancing begin on lyrics

RESTART on 5th wall after 2+16 counts (h 9:00)

TAG1 after 2nd wall (h 6:00), 4th wall (h 12:00) and 6th wall (h 6:00)

TAG2 follows Tag1 performed after the 4th wall (h 12:00)

STOMP UP, STOMP UP

1 2 Right stomp up beside left, right stomp up beside left

SEC 1: JUMPING ROCKING CHAIR, FULL TURN, VAUDEVILLE, LONG STEP, STOMP UP

1&2& Jump while rocking forward with right by turning ¼ left (h 9:00), recover on left returning in front (h 12:00), jump with right rock back by turning ¼ right (h 3:00), recover on left returning in front (h 12:00)

3 4 ½ turn left (h 6:00) and right step back, ½ turn left (h 12:00) and left step forward (weight to left)

5&6& Right cross over left, left step to left side, right heel touch diagonally forward, recover on right

7 8 Left long step forward, right stomp up beside left

SEC 2: SYNCOPATED MONTEREY, SYNCOPATED KICK-HOOK-KICK-STOMP, SIDE ROCK, RECOVER, ¼ TURN AND SIDE SHUFFLE

&1&2 Right toe touch to right side, turn ½ right stepping right beside left (h 6:00), left toe touch to left side, left step beside right

&3&4 Right kick forward, right hook forward, right kick forward, right stomp beside left

5 6 Left rock to left side, recover on right

7&8 Turn ¼ right (h 9:00) and left step to left side, right step beside left, left step to left side

RESTART here on 5th wall (h 9:00): start again from the first section excluding the two stomp up

SEC 3: HEEL SWITCHES, STEP, STOMP, ROCK, RECOVER, SHUFFLE ½ TURN

1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right

3 4 Right step forward, left stomp beside right

5 6 Right rock forward, recover on left

7&8 ½ turn right (h 3:00) and right step forward, left step beside right, right step forward



SEC 4: ¼ TURN AND TWO STEP WINE, SIDE STEP AND CROSSED TOUCH BACK, UNWIND ¾ TURN

- 1 2 Turn ¼ right (h 6:00) and left step to left side, right cross behind left
&3&4 Left step to left side next to right, right heel touch diagonally forward, right step to right side next to left, left cross over right
&5 6 Right step to right side, left touch point crossed behind right, unwind left ¾ turn (h 9:00, weight to left)

TAG1

SEC 1: HEEL SWITCHES, ROCK, RECOVER, SHUFFLE BACK, SAILOR ½ TURN

- 1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right
3 4 Right rock forward, recover on left
5&6 Right step back, left step beside right, right step back
7&8 Left cross behind right turning ¼ left (h 9:00), turn ¼ left (h 6:00) and right step to right side, left step to left side

SEC 2: HEEL SWITCHES, ROCK RECOVER, SHUFFLE BACK, SAILOR ½ TURN

- 1&2& Right heel touch forward, right step beside left, left heel touch forward, left step beside right
3 4 Right rock forward, recover on left
5&6 Right step back, left step beside right, right step back

FINAL here after the 6th wall (h 12:00)

- 7&8 Left cross behind right turning ¼ left (h 3:00), turn ¼ left (h 12:00) and right step to right side, left step to left side

TAG2

SEC 1: FLICK, STOMP UP, FLICK, STOMP UP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, TWISTER KICK

- &1&2 Right flick to right side, right stomp up beside left, right flick to right side, right stomp up beside left
3&4 Right cross over left, left step back, right step to right side
5&6 Left cross over right, right step back, left step to left side
&7&8 Right kick forward, recover on right turning ½ left (h 6:00) and left flick back, left kick forward, recover on left

SEC 2: FLICK, STOMP UP, FLICK, STOMP UP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, TWISTER KICK

- &1&2 Right flick to right side, right stomp up beside left, right flick to right side, right stomp up beside left
3&4 Right cross over left, left step back, right step to right side
5&6 Left cross over right, right step back, left step to left side
&7&8 Right kick forward, recover on right turning ½ left (h 12:00) and left flick back, left kick forward, recover on left

FINAL

After the 6th wall, the Tag1 is repeated twice.

The last time, replace counts 7&8 in 2nd section (SAILOR ½ TURN) with a FULL TRIPLE TURN and perform a RIGHT STOMP:

- 7&8 ½ turn left (h 6:00) and left step forward, right step back next to left, ½ turn left (h 12:00) and left step forward
1 Right stomp forward

