



## "Sweet Erika"

Choreographed by Montse Chafino & David Villellas  
(Year 2019)

Description: 32 counts-Tag 8 counts  
Level: Beginner  
Walls: 2

Music: "Small town big time" by Blake Shelton  
YouTube music links: [https://youtu.be/2cHkKS\\_kOeI](https://youtu.be/2cHkKS_kOeI)



**Stepsheets created and translated by Antonella Baldo Capilvenere**

YouTube tutorial: [https://youtu.be/4N6o\\_D3sEpc](https://youtu.be/4N6o_D3sEpc)

YouTube only dance: <https://youtu.be/dTlcJVtxT60>

**Intro:** 32 counts - Start dancing begin on lyrics

**TAG** after 4<sup>th</sup> wall (h 12:00)

### **SEC 1: HEEL SWITCHES, DIAGONAL STEP, SLIDE, STOMP UP, HEEL SWITCHES, DIAGONAL STEP, SLIDE, STOMP UP**

1&2& Right heel forward, right step beside left, left heel forward, left step beside right  
3 4 Diagonal right step forward, left drag next to right and left stomp up beside  
5&6& Left heel forward, left step beside right, right heel forward, right step beside left  
7 8 Diagonal left step forward, right drag next to left and right stomp up beside

### **SEC 2: HEEL SWITCHES, TOE BACK, HEEL, ROCK, RECOVER, COASTER CROSS**

1&2& Right heel forward, right step beside left, left heel forward, left step beside right  
3&4& Right toe touch behind left, right step beside left, left heel forward, left step beside right  
5 6 Right rock forward, recover on left  
7&8 Right step back, left step beside right, right cross over left

### **SEC 3: SIDE ROCK, RECOVER, WEAVE, SIDE ROCK, RECOVER ¼ TURN, COASTER STEP**

1 2 Left rock to left side, recover on right  
3&4 Left cross behind right, right step to right side, left cross over right  
5 6 Right rock to right side, turn ¼ right (h 3:00) and recover on left  
7&8 Right step back, left step beside right, right step forward

### **SEC 4: STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER ¼ TURN, ¾ TURN, STOMP**

1 2 Left step forward, turn ¼ right (h 6:00)  
3&4 Left cross over right, right step beside left, left cross over right  
5 6 Right rock to right side, turn ¼ right (h 9:00) and recover on left  
7 8 Turn ¾ right performing the turn on the right leg (h 6:00), left stomp beside right

**TAG (h 12:00)**

### **SEC 1: STOMP, STOMP, SCUFF, OUT-OUT, STEP, ½ TURN, STOMP, STOMP**

1 2 Right stomp beside left, left stomp beside right  
3&4 Right scuff next to left, right step to right side, left step to left side  
5 6 Right step forward, turn ½ left (h 6:00, weight to left)  
7 8 Right stomp beside left, left stomp beside right

*Choreography ends on the 12<sup>th</sup> wall after the first 24 counts (h 3:00)*

