



"Sweet Erika"
Choreographed by Montse Chafino

Description: 32 counts – Tag 8 counts
Level: Beginner
Walls: 2

Music: "Small town big time" by Blake Shelton
Link YouTube: https://youtu.be/2cHkKS_kOeI

Stepsheet created and translated by Antonella Baldo Capilvenere

YouTube tutorial: https://youtu.be/4N6o_D3sEpc
YouTube only dance: <https://youtu.be/dTlcJVtxT60>

Intro: 32 counts – Start dancing begin on lyrics

SEC 1: HEEL SWITCHES, DIAGONAL STEP, SLIDE, STOMP UP, HEEL SWITCHES, DIAGONAL STEP, SLIDE, STOMP UP

1&2& Right heel forward, right step beside left, left heel forward, left step beside right
3 4 Diagonal right step forward, left drag next to right and left stomp up beside
5&6& Left heel forward, left step beside right, right heel forward, right step beside left
7 8 Diagonal left step forward, right drag next to left and right stomp up beside

SEC 2: HEEL SWITCHES, TOE BACK, HEEL, ROCK, RECOVER, COASTER CROSS

1&2& Right heel forward, right step beside left, left heel forward, left step beside right
3&4& Right toe touch behind left, right step beside left, left heel forward, left step beside right
5 6 Right rock forward, recover on left
7&8 Right step back, left step beside right, right cross over left

SEC 3: SIDE ROCK, RECOVER, WEAVE, SIDE ROCK, RECOVER ¼ TURN, COASTER STEP

1 2 Left rock to left side, recover on right
3&4 Left cross behind right, right step to right side, left cross over right
5 6 Right rock to right side, turn ¼ right and recover on left
7&8 Right step back, left step beside right, right step forward

SEC 4: STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER ¼ TURN, ¾ TURN, STOMP

1 2 Left step forward, turn ¼ right
3&4 Left cross over right, right step beside left, left cross over right
5 6 Right rock to right side, turn ¼ right and recover on left
7 8 Turn ¾ to the right performing the turn on the right leg, left stomp beside right

TAG (8 COUNTS)

SEC 1: STOMP, STOMP, SCUFF, OUT-OUT, STEP, ½ TURN, STOMP, STOMP

1 2 Right stomp beside left, left stomp beside right
3&4 Right scuff next to left, right step to right side, left step to left side
5 6 Right step forward, turn ½ left (weight to left)
7 8 Right stomp beside left, left stomp beside right

***TAG after 4th wall**

***Choreography ends on the 12th wall after the first 24 counts**