



"Red carpet"

Choreographed by Algaly Fofana & Pol F. Ryan  
(Year 2020)

Description: 64 counts-3 Restarts-Final  
Level: Intermediate  
Walls: 2

Music: "Shot in the dark" by Trea Landon  
YouTube music links: <https://youtu.be/fsU5AQNKesM>



***Stepsheet created and translated by Antonella Baldo Capilvenere***

YouTube tutorial: <https://youtu.be/ZvSP9cSyjNA>

YouTube only dance: [https://youtu.be/C5\\_8zYuk3WU](https://youtu.be/C5_8zYuk3WU)

**Intro:** 32 counts - Start dancing begin on lyrics

**RESTART** on 1<sup>st</sup> wall after 56 counts (h 6:00), on 4<sup>th</sup> wall after 32 counts (h 6:00) and on 5<sup>th</sup> wall after 56 counts (h 12:00)

**SEC 1: TOE TOUCH SIDE-FORWARD-SIDE, HOOK, LONG STEP, SLIDE, TOE TOUCH BACK TWICE**

1 2 3 Right toe touch to right side, right toe touch forward, right toe touch to right side  
4 Right hook behind left  
5 6 Right long step to right side, left drag next to right  
7 8 Left toe touch behind right, left toe touch behind right

**SEC 2: PART RUMBA BOX FORWARD, STOMP UP, COASTER STEP, SCUFF**

1 2 3 Left step to left side, right step beside left, left step forward  
4 Right stomp up beside left (weight to left)  
5 6 7 Right step back, left step beside right, right step forward  
8 Left scuff next to right

**SEC 3: SHUFFLE LOCK, HOLD, STEP, ½ TURN, STEP, HOOK**

1 2 3 Left step forward, right lock behind left, left step forward  
4 Hold  
5 6 Right step forward, turn ½ left (h 6:00, weight to left)  
7 8 Right step forward, left hook back

**SEC 4: STEP, HOOK, STEP & ½ TURN, HOOK, STEP, HOLD, STOMP UP TWICE**

1 2 Left step back, right hook over left  
3 4 Right step forward and turn ½ left (h 12:00), left hook over right  
5 6 Left step forward, hold  
7 8 Right stomp up beside left, right stomp up beside left (weight to left)

**RESTART** here on 4<sup>th</sup> wall (h 6.00)

**SEC 5: SCISSOR, HOLD, LONG STEP, SLIDE, STOMP UP, HOLD**

1 2 3 Right step to right side, left step next to right, right cross over left  
4 Hold  
5 6 Left long step to left side, right drag next to left  
7 8 Right stomp up beside left, hold (weight to left)

**SEC 6: SAILOR CROSS ½ TURN, HOLD, LONG STEP, SLIDE, STOMP UP, HOLD**

1 2 3 Right cross behind left turning ¼ right (h 3:00), turn ¼ right (h 6:00) and left step to left side, right cross over left



- 4 Hold  
5 6 Left long step to left side, right drag next to left  
7 8 Right stomp up beside left, hold (weight to left)

**SEC 7: HEEL STRUT X 3, ROCK, RECOVER**

- 1 2 Right heel forward, drop right toe (weight to right)  
3 4 Left heel forward, drop left toe (weight to left)  
5 6 Right heel forward, drop right toe (weight to right)  
7 8 Left rock forward, recover on right

**RESTART** here on 1<sup>st</sup> wall (h 6:00) and on 5<sup>th</sup> wall (h 12:00): replace counts 7 8 with a **LEFT STOMP BESIDE RIGHT, HOLD** (weight to left)

**SEC 8: TOE STRUT X 3, STOMP UP, HOLD**

- 1 2 Left toe step back, drop left heel (weight to left)  
3 4 Right toe step back, drop right heel (weight to right)  
5 6 Left toe step back, drop left heel (weight to left)

**FINAL** here at the end of 10<sup>th</sup> wall (h 6:00)

- 7 8 Right stomp up beside left, hold (weight to left)

**FINAL**

At the end of 10<sup>th</sup> wall in 8<sup>th</sup> section after 6 counts (h 6:00) replace counts 7 8 with a **RIGHT CROSS OVER LEFT, ½ TURN LEFT ON PLACE** (weight on both feet) and returning to h 12:00

