



"I won't be silent"

Choreographed by Antonella Baldo Capilvenere  
(Year 2020)

Phrased choreography:

Part A 64 counts-Part B 32 counts-Tag1 36 counts-Tag2 32 counts-Final 32 counts

Sequence:

A-Tag1-B-B-A\*(only sec 1-2-3-4)-Tag1-B-B-Tag2-Tag2\*-Final

Level: Advance

Music: "Goliath" by Smith & Thell

YouTube music links: <https://youtu.be/RqU0NCI62Xo>

***Stepsheet created and translated by Antonella Baldo Capilvenere***

YouTube tutorial: <https://youtu.be/5IkjMOM7pWE>

YouTube only dance: [https://youtu.be/hw0v\\_rTWqYA](https://youtu.be/hw0v_rTWqYA)

**Intro:** 32 counts – Start dancing begin on lyrics

### **PART A (64 COUNTS)**

#### **SEC 1: STEP, LOCK, SHUFFLE, STEP, ½ TURN, FULL TURN**

1 2 Right step forward, left lock behind right  
3&4 Right step forward, left step beside right, right step forward  
5 6 Left step forward, ½ turn right (weight to right)  
7 8 ½ turn right and left step back, ½ turn right and right step forward

#### **SEC 2: ROCK, RECOVER, SHUFFLE ½ TURN, SIDE ROCK, RECOVER, WEAVE**

1 2 Left rock forward, recover on right  
3&4 ½ turn left and left step forward, right step beside left, left step forward  
5 6 Right rock to right side, recover on left  
7&8 Right cross behind left, left step to left side, right cross over left

#### **SEC 3: STEP, HEEL, VAUDEVILLE, WALK BACK, COASTER STEP**

1 2 Left step to left side, right heel touch forward (slightly diagonally forward to right)  
&3& 4 Recover on right, left cross over right, right step to right side (slightly diagonally back to right), left heel touch forward (slightly diagonally forward to left)  
5 6 Left step back, right step back  
7&8 Left step back, right step beside left, left step forward

#### **SEC 4: ROCK, RECOVER, SHUFFLE ½ TURN, STEP, ½ TURN, STOMP, STOMP**

1 2 Right rock forward, recover on left  
3&4 ½ turn right and right step forward, left step beside right, right step forward  
5 6 Left step forward, ½ turn right (weight to right)  
7 8 Left stomp forward, right stomp beside left

#### **SEC 5: APPLEJACKS, KICK BALL CROSS, SIDE ROCK, RECOVER, WEAVE**

1&2& Swivel left toe and right heel to left, bring left toe and right heel to center, swivel right toe and left heel to right, bring right toe and left heel to center  
3&4 Right kick diagonally forward to right, right ball step, left cross over right  
5 6 Right rock to right side, recover on left  
7&8 Right cross behind left, left step to left side, right cross over left

#### **SEC 6: STOMP, HOLD, STOMP, HOLD, JAZZ BOX, STOMP UP**

1 2 Left stomp to left side, hold



- 3 4 Right stomp to right side, hold
- 5 6 Left cross over right, right step back
- 7 8 Left step to left side, right stomp up beside left

**SEC 7: ½ TURN TOE STRUT X 3, STOMP UP X 2**

- 1 2 ½ turn right and right toe forward, drop right heel (weight to right)
- 3 4 ½ turn right and left toe back, drop left heel (weight to left)
- 5 6 ½ turn right and right toe forward, drop right heel (weight to right)
- 7 8 Left stomp up beside right, left stomp up beside right

**SEC 8: ½ TURN TOE STRUT X 3, STOMP UP X 2**

- 1 2 ½ turn left and left toe forward, drop left heel (weight to left)
- 3 4 ½ turn left and right toe back, drop right heel (weight to right)
- 5 6 ½ turn left and left toe forward, drop left heel (weight to left)
- 7 8 Right stomp up beside left, right stomp up beside left

**PART B (32 COUNTS)**

**SEC 1: SHUFFLE, SHUFFLE, ROCK, RECOVER, FULL TURN**

- 1&2 Right step forward, left step beside right, right step forward
- 3&4 Left step forward, right step beside left, left step forward
- 5 6 Right rock forward, recover on left
- 7 8 ½ turn right and right step forward, ½ turn right and left step back

**SEC 2: ROCK BACK, RECOVER, FULL TURN, SIDE SHUFFLE, ¼ TURN SIDE SHUFFLE**

- 1 2 Right rock back (body turning ¼ right), recover on left (returning front)
- 3 4 ½ turn left and right step back, ½ turn left and left step forward
- 5&6 Right step to right side, left step beside right, right step to right side
- 7&8 ¼ turn left and left step to left side, right step beside left, left step to left side

**SEC 3: ¼ TURN SIDE ROCK, RECOVER, SAILOR STEP, SAILOR ½ TURN, ROCK, RECOVER**

- 1 2 ¼ turn right and right rock to right side, recover on left
- 3&4 Right cross behind left, left step to left side, right step to right side
- 5&6 ¼ turn left and left cross behind right, ¼ turn left and right step to right side, left step to left side
- 7 8 Right rock forward, recover on left

**SEC 4: FULL TRIPLE TURN, ROCK, RECOVER, SHUFFLE ½ TURN, SIDE ROCK, RECOVER**

- 1&2 ½ turn right and right step forward, left step beside right, ½ turn right and right step forward
- 3 4 Left rock forward, recover on right
- 5&6 ½ turn left and left step forward, right step beside left, left step forward
- 7 8 Right rock to right side, recover on left

**TAG1 (36 COUNTS)**

**SEC 1: SCUFF, SCOOT, ROCK IN CHAIR, BRUSH, FLICK**

- 1 2 Right scuff next to left, left hop forward and right hitch
- 3 4 Right rock forward, recover on left
- 5 6 Right rock back, recover on left
- 7 8 Right brush forward next to left, right flick to right side

**SEC 2: SCUFF, SCOOT, ROCK IN CHAIR, ½ TURN STOMP, HOLD**

- 1 2 Right scuff next to left, left hop forward and right hitch
- 3 4 Right rock forward, recover on left
- 5 6 Right rock back, recover on left
- 7 8 ½ turn left staying on left leg and right stomp beside left, hold

**SEC 3: SIDE SHUFFLE, ¼ TURN SIDE SHUFFLE, OUT-OUT-IN-IN**

- 1&2 Right step to right side, left step beside right, right step to right side



3&4 ¼ turn left and left step to left side, right step together, left step to left side  
5 6 Right heel to right side, left heel to left side  
7 8 Right step back, left step back beside right

#### **SEC 4: SIDE SHUFFLE, ¼ TURN SIDE SHUFFLE, OUT-OUT-IN-IN**

1&2 Right step to right side, left step beside right, right step to right side  
3&4 ¼ turn left and left step to left side, right step beside left, left step to left side  
5 6 Right heel to right side, left heel to left side  
7 8 Right step back, left step back beside right

#### **SEC 5: CLAP X 4**

1 2 3 4 Clap, clap, clap, clap

### **TAG2 (32 COUNTS)**

#### **SEC 1: SHUFFLE BACK, SHUFFLE BACK, ¼ TURN AND OUT-OUT, ¼ TURN AND IN-IN**

1&2 Right step back, left step beside right, right step back  
3&4 Left step back, right step beside left, left step back  
5 6 ¼ turn right and right heel to right side, left heel to left side  
7 8 ¼ turn right and right step back, left step beside right

#### **SEC 2: APPLEJACKS, KICK BALL CROSS, SIDE ROCK, RECOVER, WEAVE**

1&2& Swivel left toe and right heel to left, bring left toe and right heel to center, swivel right toe and left heel to right, bring right toe and left heel to center  
3&4 Right kick diagonally forward to right, right ball step, left cross over right  
5 6 Right rock to right side, recover on left  
7&8 Right cross behind left, left step to left side, right cross over left

#### **SEC 3: STEP, HOOK, ½ TURN AND HOOK, ½ TURN AND HOOK, STEP, HOOK**

1 2 Left step back, right hook over left  
3 4 Right step forward, turn ½ right and left hook behind right  
5 6 Left step back, turn ½ right and right hook over left  
7 8 Right step forward, left hook behind right

#### **SEC 4: ROCK IN CHAIR, STEP, HOLD, STOMP UP X 2**

1 2 Left rock forward, recover on right  
3 4 Left rock back, recover on right  
5 6 Left step forward, hold  
7 8 Right stomp up beside left, right stomp up beside left

*\*When I repeat Tag2 the second time (TAG2\*), in section 4 change the last counts 7 8 with: RIGHT STOMP BESIDE LEFT, HOLD*

### **FINAL (32 COUNTS)**

#### **SEC 1: STEP, SWEEP, JAZZ BOX ½ TURN, TOUCH**

1 Left step forward  
2 3 4 Right large sweep (right drag before left)  
5 6 Right cross over left, left step back  
7 8 Right step forward turning ½ right, left touch beside right

#### **SEC 2: STEP, SWEEP, JAZZ BOX ½ TURN, TOUCH**

1 Left step forward  
2 3 4 Right large sweep (right drag before left)  
5 6 Right cross over left, left step back  
7 8 Right step forward turning ½ right, left touch beside right

#### **SEC 3: LONG STEP, SLIDE, TOE CROSS, ½ TURN**

1 2 Left long step to left side, right drag next to left  
3 4 Right toe touch crossed over left, hold  
5 6 7 8 Turn ½ left (unwind, weight to left)



**SEC 4: LONG STEP, SLIDE, TOE CROSS, ½ TURN, SIDE, TOUCH POINT CROSS**

- 1 2 Right long step to right side, left drag next to right
- 3 4 Left toe touch crossed over right, hold
- 5 6 Turn ½ right (unwind, weight to right)
- 7 Recover on left
- &8 Right step to right side, left point touch crossed behind right

***\*A\***: Perform only sec 1-2-3-4*

***\*TAG2\***: When I repeat Tag2 the second time, in section 4 change the last counts 7 8 with: RIGHT STOMP BESIDE LEFT, HOLD*

