

"Highway patrol"

Choreographed by Antonella Baldo Capilvenere (Year 2020)

Description: 48 counts-4 Tags 8 conti-1 Restart

Level: Beginner

Walls: 4

Music: "Highway patrol" by Junior Brown

YouTube music links: https://youtu.be/x\_wLVCLPx0M

#### Stepsheet created and translated by Antonella Baldo Capilvenere

YouTube tutorial: https://youtu.be/8wLTwtF0RSg YouTube only dance: https://youtu.be/ElDiunUe57I

Intro: 16 counts - Start dancing begin on lyrics

**TAG** after the 1<sup>st</sup> wall (h 3:00), 2<sup>nd</sup> wall (h 6:00), 6<sup>th</sup> wall (h 3:00) and 7<sup>th</sup> wall (h 6:00)

**RESTART** on 5<sup>th</sup> wall after 32 counts (h 12:00)

#### SEC 1: ROCK BACK, RECOVER, SHUFFLE, ROCK FORWARD, RECOVER, SHUFFLE

1 2 Right rock back, recover on left

3 & 4 Right step forward, left step beside right, right step forward

5 6 Left rock forward, recover on right

7 & 8 Left step back, right step beside left, left step back

### SEC 2: GRAPEVINE, SCUFF, GRAPEVINE, SCUFF

Right step side, left cross behind right, right step side, left scuff next to right Left step side, right cross behind left, left step side, right scuff next to left

# SEC 3: HEEL SWITCHES (LEAD RIGHT), JUMPING STEP, TOUCH TOE BACK CROSSED, BRUSH, STOMP, HEEL BOUNCE TWICE

Right heel forward, right step beside left, left heel forward
Left jumping step forward, right touch toe crossed behind left
Right brush next to left, right stomp forward and lift right heel

7 8 Right heel bounce, right heel bounce

#### **SEC 4: K-STEP**

Right step diagonally forward, left touch beside right (weight to right)
Left step diagonally back, right touch beside left (weight to left)
Right step diagonally back, left touch beside right (weight to right)
Left step diagonally forward, right touch beside left (weight to left)

**RESTART** here on 5<sup>th</sup> wall (h 12:00)

## SEC 5: SWIVEL, BUMP HIP, SWIVEL, BUMP HIP, BUMP HIPS RIGHT AND LEFT TWICE

- Swivel both heels to right side bending knees, right hip bump (weight to right)
- 3 4 Swivel both heels to left side bending knees, left hip bump (weight to left)
- 5 6 7 8 Right hip, left hip, right hip, left hip (weight to left)

### SEC 6: SWIVEL, BUMP HIP, SWIVEL, BUMP HIP, JAZZ BOX 1/4 TURN

- Swivel both heels to right side bending knees, right hip bump (weight to right)
- 3 4 Swivel both heels to left side bending knees, left hip bump (weight to left)
- 5 6 Right cross over left, left step back



7 8 Turn ¼ right (h 3:00) and right step forward, left step beside right (weight to left)

### **TAG**

## **SEC 1: WEAVE, SWIVEL**

- Right step to right side, left cross behind right Right step to right side, left cross over right
- 5 6 Right step to right side, left step together

**FINAL** here at the last tag after the 7<sup>th</sup> wall (h 6:00)

7 8 Swivel both heels to right side, return heels to the center

## FINAL (h 6:00)

After the  $7^{th}$  wall (h 6:00), perform only the first 6 counts of the Tag (WAVE) and ending with a RIGHT SIDE STOMP