

"Crash and burn"

Choreographed by Gail Smith (Year 2015)

Description: 32 counts

Level: Beginner

Walls: 4

Music: "Crash and burn" by Thomas Rhett

YouTube music links: https://youtu.be/a96T9w-nDvw



Stepsheet created and translated by Antonella Baldo Capilvenere

YouTube tutorial: https://youtu.be/du7mqTQsH1U YouTube only dance: https://youtu.be/687QRWKsTtk

Intro: 16 counts - Start dancing begin on lyrics

SEC 1: CROSS, POINT, CROSS, POINT, STEP, TOUCH, STEP, HEEL

- Right cross over left forward, left toe touch to left side
 Left cross over right forward, right toe touch to right side
 Right step forward, left toe touch behind the right
- 7 8 Left step back, right heel forward

SEC 2: DIAGONAL STEP BACKWARD, TOUCH AND CLAP

Right step diagonally back, left touch beside right and clap (weight to right)
Left step diagonally back, right touch beside left and clap (weight to left)
Right step diagonally back, left touch beside right and clap (weight to right)
Left step diagonally back, right touch beside left and clap (weight to left)

SEC 3: SCISSOR, HOLD AND CLAP, SCISSOR, HOLD AND CLAP

- 1 2 Right step to right side, drag left next to right
- 3 4 Right cross over left, hold and clap
- 5 6 Left step to left side, drag right next to left
- 7 8 Left cross over right, hold and clap

SEC 4: PADDLE TURN 1/8 TWICE, ROCKING CHAIR

- Right toe touch, turn 1/8 left (h 10:30, weight to left)
 Right toe touch, turn 1/8 left (h 9:00, weight to left)
- 5 6 Right rock forward, recover on left
- 7 8 Right rock back, recover on left

Choreography ends on the 13th wall after the first 6 counts (h 12:00)

