



"Borrow my heart"

Choreographed by Teo Lattanzio
(Year 2018)

Phrased choreography:
Part A 80 counts-Part B 64 counts-Tag1 8 counts-Tag2 64 counts
Level: Advance

Sequence:
A-B-Tag1-A-B-Tag2-B+Right stomp

Music: "Borrow my heart" by Taylor Henderson
YouTube music links: <https://youtu.be/zd3V14SQ3Rg>



Stepsheet created and translated by Antonella Baldo Capilvenere

YouTube tutorial: https://youtu.be/_BfjI4-Uhvw
YouTube only dance: <https://youtu.be/PPb4Y2tFEKY>

Intro: 8 counts - Start dancing begin on lyrics

PART A

SEC 1: LONG STEP, SLIDE, SAILOR STEP, JAZZ BOX CROSS

1 2 Right long step to right side, left drag next to right
3&4 Left cross behind right, right step to right side, left step to left side
5 6 7 8 Right cross over left, left step back, right step to right side, left cross over right

SEC 2: STEP, ½ TURN AND TOUCH, SCISSOR, HOLD, KICK BALL CROSS

1 2 Right step forward, turn ½ left touching left beside right (h 6:00)
3 4 5 Left step to left side, right step next to left, left cross over right
6 Hold
7&8 Right kick slightly diagonally forward, right ball beside left, left cross over right

SEC 3: LONG STEP, SLIDE, SAILOR STEP, JAZZ BOX CROSS

1 2 Right long step to right side, left drag next to right
3&4 Left cross behind right, right step to right side, left step to left side
5 6 7 8 Right cross over left, left step back, right step to right side, left cross over right

SEC 4: STEP, ½ TURN AND TOUCH, SCISSOR, HOLD, STEP, CROSS, STOMP UP

1 2 Right step forward, turn ½ left touching left beside right (h 12:00)
3 4 5 Left step to left side, right step next to left, left cross over right
6 Hold
&7 8 Right step to right side, left cross over right, right stomp up beside left

SEC 5: KICK BALL CROSS, STEP SIDE, STOMP UP, KICK BALL CROSS, STEP SIDE, SCUFF

1&2 Right kick slightly diagonally forward, right ball beside left, left cross over right
3 4 Right step to right side, left stomp up beside right
5&6 Left kick slightly diagonally forward, left ball beside right, right cross over left
7 8 Left step to left side, right scuff next to left

SEC 6: ROCK, RECOVER, ½ TURN SHUFFLE, ROCK, RECOVER, FULL TURN

1 2 Right rock forward, recover on left
3&4 ½ turn right (h 6:00) and right step forward, left step beside right, right step forward
5 6 Left rock forward, recover on right
7 8 ½ turn left (h 12:00) and left step forward, ½ turn left and right step back (h 6:00)



SEC 7: ½ TURN LONG STEP, SLIDE, JAZZ BOX CROSS, GRAPEVINE ¼ TURN

1 2 ½ turn left (h 12:00) and left long diagonal step forward, right drag next to left
3 4 &5 Right cross over left, left step back, right step to right side, left cross over right
6 7 8 Right step to right side, left step behind right, ¼ turn right (h 3:00) and right step forward

SEC 8: ROCK, RECOVER, ½ TURN TOE STRUT, ¾ TURN, WALKING BACK

1 2 Left rock forward, recover on right
3 4 ½ turn left (h 9:00) and left toe on place, drop left heel (weight to left)
5 6 ¼ turn left (h 6:00) and right step to right side, ½ turn left (h 12:00) and left step next to right (weight to left)
7 8 Right step back, left step back

SEC 9: ½ TURN TOE STRUT, STEP, ½ TURN, STEP, HOLD, FULL TURN

1 2 ½ turn right (h 6:00) and right toe forward, drop right heel (weight to right)
3 4 Left step forward, ½ turn right (h 12:00, weight to right)
5 6 Left step forward, hold
7 8 ½ turn left (h 6:00) and right step back, ½ turn left (h 12:00) and left step forward

SEC 10: SWEEP, CROSS, COASTER CROSS, STOMP, HOLD X 2, STOMP

1 2 Right drag before left, right cross over left
3&4 Left step back, right step beside left, left step cross over right
5 6 7 8 Right stomp to right side, hold, hold, right stomp to right side

PART B**SEC 1: JUMP ROCK, FULL TURN, ½ TURN, JUMP ROCK, FULL TURN, ½ TURN**

&1& Slight right hitch, right rock forward stomping, recover on left
2 3 4 ½ turn right (h 6:00) and right step forward, ½ turn right (h 12:00) and left step back, ½ turn right (h 6:00) and right step forward
&5& Slight left hitch, left rock forward stomping, recover on right
6 7 8 ½ turn left (h 12:00) and left step forward, ½ turn left (h 6:00) and right step back, ½ turn left (h 12:00) and left step forward

SEC 2: HEEL SWITCHES, SCUFF, OUT-OUT, SAILOR STEP, SAILOR ½ TURN

1&2& Right heel forward, right step beside left, left heel forward, left step beside right
3&4 Right scuff next to left, right step to right side, left step to left side
5&6 Cross right behind left, step left to left side, step right to right side
7&8 ¼ turn left (h 9:00) and left cross behind right, ¼ turn left (h 6:00) and right step to right side, left step to left side

SEC 3: ROCK, RECOVER, FULL TRIPLE TURN, ROCK, RECOVER, ½ TURN SHUFFLE

1 2 Right rock forward, recover on left
3&4 ½ turn right (h 12:00) and right step forward, left step back next to right, ½ turn right (h 6:00) and right step forward
5 6 Left rock forward, recover on right
7&8 ½ turn left (h 12:00) and left step forward, right step beside left, left step forward

SEC 4: KICK X 2, COASTER STEP, ROCK, RECOVER, STEP, SCUFF, STOMP UP

1 2 Right kick forward slightly diagonally on left, right kick forward slightly diagonally on right
3&4 Right step back, left step beside right, right step forward
5 6 Left rock forward, recover on right
&7 8 Left step beside right, right scuff next to left, right stomp up forward

SEC 5: HOP AND TOUCH POINT BACK X 2, KICK BALL BACK, STEP, FULL TURN, ROCK, RECOVER

&1&2 Hop back on left foot, right touch point back, hop back on left foot, right touch point back
& Recover on right
3&4 Left kick back slightly diagonally, left ball beside right, right step forward



I can replace counts 3&4 by LEFT ROCK BACK, RECOVER ON RIGHT

5 6 ½ turn right (h 6:00) and left step back, ½ turn right (h 12:00) and right step forward
7 8 Left rock forward, recover on right

SEC 6: ½ TURN SHUFFLE, STEP, ½ TURN AND TOUCH, LONG STEP, SLIDE, KICK BALL CROSS

1&2 ½ turn left (h 6:00) and left step forward, right step beside left, left step forward
3 4 Right step forward, turn ½ left touching left beside right (h 12:00)
5 6 Left long step to left side, right drag next to left
7&8 Right kick slightly diagonally forward, right ball beside left, left cross over right

SEC 7: HOP, TOUCH POINT BACK X 2, KICK BALL CROSS, HOP, TOUCH POINT BACK, ½ TURN AND HOOK, SHUFFLE

&1 2 Hop to right side on right foot, left touch point behind right, left touch point behind right
3&4 Left kick slightly diagonally forward, left ball beside right, right cross over left
&5 6 Hop to left side on left foot, right touch point behind left, ½ turn right with right hook over left (h 6:00)
7&8 Right step forward, left step beside right, right step forward

SEC 8: STEP, ½ TURN, STEP, HOLD, SWEEP CROSS X 2

1 2 Left step forward, ½ turn right (h 12:00, weight to right)
3 4 Left step forward, hold
5 6 Right drag before left, right cross over left
7 8 Left drag before right, left cross over right

TAG1

SEC 1: KICK BALL CHANGE X 2, FULL TURN, STOMP X 2

1&2 Right kick forward, right ball beside left, recover on left
3&4 Right kick forward, right ball beside left, recover on left
5 6 ½ turn left (h 6:00) and right step back, ½ turn left (h 12:00) and left step forward
7 8 Right stomp beside left, left stomp beside right

TAG2

SEC 1: KICK BALL CHANGE X 2, FULL TURN, STOMP X 2

1&2 Right kick forward, right ball beside left, recover on left
3&4 Right kick forward, right ball beside left, recover on left
5 6 ½ turn left (h 6:00) and right step back, ½ turn left (h 12:00) and left step forward
7 8 Right stomp beside left, left stomp beside right

SEC 2: ½ TURN SHUFFLE, ½ TURN SHUFFLE, FULL TURN IN PLACE, STOMP X 2

1&2 ½ turn right (h 6:00) and right step forward, left step beside right, right step forward
3&4 ½ turn right (h 12:00) and left step back, right step beside left, left step back
5 6 ½ turn right (h 6:00) and right step forward next to left, ½ turn right (h 12:00) and left step back next to right
7 8 Right stomp beside left, left stomp beside right

SEC 3: SHUFFLE X 4 (SQUARE SHAPE)

1&2 Right step to right side, left step beside right, right step to right side
3&4 ¼ turn left (h 9:00) and left step to left side, right step beside left, left step to left side
5&6 ¼ turn left (h 6:00) and right step to right side, left step beside right, right step to right side
7&8 ¼ turn left (h 3:00) and left step to left side, right step beside, left step to left side

SEC 4: ¼ TURN ROCKING CHAIR, FULL TURN, STOMP X 2

1 2 ¼ turn left (h 12:00) and right rock forward, recover on left
3 4 Right rock back, recover on left
5 6 ½ turn left (h 6:00) and right step back, ½ turn left (h 12:00) and left step forward
7 8 Right stomp beside left, left stomp beside right



SEC 5: KICK BALL CHANGE X 2, FULL TURN, STOMP X 2

- 1&2 Right kick forward, right ball beside left, recover on left
3&4 Right kick forward, right ball beside left, recover on left
5 6 ½ turn left (h 6:00) and right step back, ½ turn left (h 12:00) and left step forward
7 8 Right stomp beside left, left stomp beside right

SEC 6: ½ TURN SHUFFLE, ½ TURN SHUFFLE, LONG STEP, SLIDE, HOLD X 2

- 1&2 ½ turn right (h 6:00) and right step forward, left step beside right, right step forward
3&4 ½ turn right (h 12:00) and left step back, right step beside left, left step back
5 6 Right long step back, left drag next to right
7 8 Hold, hold (recover weight to left)

SEC 7: LONG STEP, SLIDE X 2 (SIDE AND BACK)

- 1 Right long step to right side
2 3 4 Left drag next to right (recover weight to left)
5 Right long step back
6 7 8 Drag left next to right (weight to right)

SEC 8: LONG STEP, SLIDE X 2 (SIDE AND FORWARD), STOMP UP

- 1 Left long step to left side
2 3 4 Right drag next to left (recover weight to right)
5 Left long step forward
6 7 Right drag next to left (weight to left)
8 Right stomp up beside left

FINAL

Perform a RIGHT STOMP at the end of the choreography

